

Sinnuh Man

Kenny Potter

$\text{♩} = 108$

TENOR 1

TENOR 2

BASS 1

BASS 2

Piano

Sin-nuh man, where you gon-na run_ to? Where you gon-na go when it's time to die?

Sin-nuh man, where you gon-na run_ to? Where you go -na go when it's time to die?

5

Where you gon-na be on the judge-ment day? Will you see the light on the o - ther side?

Where you gon-na be on the judge-ment day? Will you see the light on the o - ther side?

9

Sin - nuh, where you gon - na run_ to? Sin - nuh, it's time to die!_

Sin - nuh, where you gon - na run_ to? Sin - nuh, it's time to die!_

Sin - nuh, where you gon - na run_ to? Sin - nuh, it's time to die!_

Sin-nuh man, where you gon - na run_ to? Where you gon na go when it's time to die?_

13

Sin - nuh, on the judge-ment day? See the light on the o - ther side?

Sin - nuh, on the judge-ment day? See the light on the o - ther side?

Sin - nuh, on the judge-ment day? See the light on the o - ther side?

Where you gon-na be on the judge-ment day? See the light_ on the o - ther side?

17

Sin-nuh man, you are in the fi - nal days! Sin-nuh man, you bet - ter change_ your ways!

Sin-nuh man, you are in the fi - nal days! Sin-nuh man, you bet - ter change_ your ways!

Sin-nuh man, you are in the fi - nal days!

Sin-nuh man, you are in the fi - nal days!

21

Sin-nuh man if you ev-er wan-na be saved... Sin-nuh get down on your knees and pray!

Sin-nuh man if you ev-er wan-na be saved... Sin-nuh get down on your knees and pray!

Sin-nuh man if you ev-ver wan-na be saved... Sin-nuh get down on your knees and pray!

Sin-nuh man if you ev-ver wan-na be saved... Sin-nuh get down on your knees and pray!

25

Sin - nuh, where you gon - na run_ to? Sin - nuh it's time to die!_

Sin - nuh where you gon - na run_ to? Sin - nuh it's time to die!_

Sin - nuh where you gon - na run_ to? Sin - nuh it's time to die!_

Sin-nuh man where you gon - na run_ to? Where you gon na go when it's time to die?_

29

Sin - nuh on the judge-ment day? See the light on the o - ther side!_

Sin - nuh on the judge-ment day? See the light on the o - ther side!_

Sin - nuh on the judge-ment day? See the light on the o - ther side!_

Where you gon-na be on the judge-ment day? Will you see the light_ on the o - ther side!_

The musical score for measures 29-32 features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts are arranged in a four-part setting, with the first three staves representing different vocal voices and the fourth staff representing a fourth voice. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

33

Bow down sin-nuh bowdown an pray_ for the Lord is a-com-in' for you_ some - day!_

Bow down sin-nuh bowdown and pray_ for the

The musical score for measures 33-36 continues with four vocal staves and a piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts are arranged in a four-part setting. The first vocal staff has lyrics, while the second and third staves have rests. The fourth vocal staff has lyrics. The piano accompaniment continues with a right-hand part and a left-hand part.

37

Bow down sin-nuh bow down and pray, for the Lord is a-com-in' for you__ some - day!_

Lord is a-com-in for you__ some - day! Bow down sin-nuh bowdown and pray, for the

Bow down sin-uh bow down and pray, for the Lord is a-com-in for you__ some - day!_

Bow down sin-nuh bow down an pray, for the

The musical score for measures 37-40 consists of four vocal staves and a piano accompaniment. The key signature is G major (one sharp). The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with chords. The lyrics are: "Bow down sin-nuh bow down and pray, for the Lord is a-com-in' for you__ some - day!_".

41

Bow down sin-nuh bowdown and pray, for the Lord is a-com-in' for you__ some - day!

Lord is a-com-in'for you__ some - day!_ Bow down sin-nuh bow down and pray, for the

Bow down sin-nuh bow down and pray, for the Lord is a-com-in' for you__some day!

Lord is a-com-in'for you__ some - day!_ Bow down sin-nuh bow down and pray, for the

The musical score for measures 41-44 continues the four-part vocal setting and piano accompaniment. The lyrics are: "Bow down sin-nuh bowdown and pray, for the Lord is a-com-in' for you__ some - day!". The piano accompaniment maintains the same rhythmic and harmonic structure as in the previous system.

45

Oh _____ sin - nuh!_ Bow down sin-nuh, bow down and pray, for the
 Lord is a-com-in' for you__ some day!_ Bow down sin-nuh, bow down and pray, for the
 Oh _____ sin - nuh!_ Bow down sin-nuh, bow down and pray, for the
 Lord is a-com-in' for you__ some day!_ Bow down sin-nuh, bow down and pray, for the

The musical score for measures 45-48 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts are arranged in two pairs, with the top pair in treble clef and the bottom pair in bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are: "Oh _____ sin - nuh!_ Bow down sin-nuh, bow down and pray, for the Lord is a-com-in' for you__ some day!_ Bow down sin-nuh, bow down and pray, for the".

49

Lord is a-com-in' for you__ some- day!_ When the Lord comes down from heav'n,
 Lord is a-com-in' for you__ some- day!_ When the Lord comes down from heav'n,
 Lord is a-com-in' for you__ some- day!_ When the Lord comes down from heav'n,
 Lord is a com-in' for you__ some- day!_ When the Lord comes down from heav'n,

The musical score for measures 49-52 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts are arranged in two pairs, with the top pair in treble clef and the bottom pair in bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are: "Lord is a-com-in' for you__ some- day!_ When the Lord comes down from heav'n, Lord is a-com-in' for you__ some- day!_ When the Lord comes down from heav'n, Lord is a-com-in' for you__ some- day!_ When the Lord comes down from heav'n, Lord is a com-in' for you__ some- day!_ When the Lord comes down from heav'n,".

53

Will you be rea - dy for the o - ther side?___ Oh

Will you be rea - dy for the o - ther side?___ Oh

Will you be rea - dy for the o - ther side?___ Oh

Will you be rea - dy for the o - ther side?___ Oh

56

sin - nuh man!___

sin - nuh man!___

sin - nuh___ man!___

sin - nuh! Bow down sin - nuh. Bow down and pray,___ man!s