

Yesterday

arr. Mac Huff

Lennon / McCartney

Tenderly ♩ = 72

mf

TENOR 1
Yes-ter - day, all my trou- bles seemed so far ___ a- way.

TENOR 2
Yes-ter- day, all my trou- bles seemed so far ___ a- way.

BASS 1
Yes-ter- day, all my trou- bles seemed so far a- way.

BASS 2
mf
Yes-ter - day. _____ doo doo

The first system of the musical score is for the vocal parts. It consists of four staves: TENOR 1, TENOR 2, BASS 1, and BASS 2. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The lyrics for the first three parts are: 'Yes-ter - day, all my trou- bles seemed so far ___ a- way.' The BASS 2 part has a different melody and lyrics: 'Yes-ter - day. _____ doo doo'. The music features a melodic line in the tenors and basses, with some rests and a final 'doo doo' ending.

4

Now it looks as if they're here to stay, Oh I ___ be- lieve in yes-ter- day.

Now it looks as if they're here to stay, Oh I be- lieve in yes-ter- day.

Now it looks as if they're here to stay, Oh I be- lieve in yes-ter- day.

doo _____ though they're here to stay, oh, I be- lieve in yes-ter- day.

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The second system of the musical score continues the vocal parts. It consists of four staves: TENOR 1, TENOR 2, BASS 1, and BASS 2. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics for the first three parts are: 'Now it looks as if they're here to stay, Oh I ___ be- lieve in yes-ter- day.' The BASS 2 part has a different melody and lyrics: 'doo _____ though they're here to stay, oh, I be- lieve in yes-ter- day.' The music features a melodic line in the tenors and basses, with some rests and a final 'doo' ending.

8 **8**

Sud-den-ly, I'm not half the man I used to be.

Sud-den-ly, I'm not half the man I used to be.

Oo, I'm not half the man I used to be.

Oo, used to be.

11

There's a sha-dow hang-ing o-ver me, oh, yes-ter-day came sud-den ly.

There's a sha-dow hang-ing o-ver me, oh, yes-ter-day came sud-den ly.

There's a sha-dow hang-ing o-ver me, oh, yes-ter-day came sud-den ly.

There's a sha-dow hang-ing o-ver me, oh, yes-ter-day came sud-den ly.

15 **15**

Why she had to go, I don't know, she would-n't say.

Why she had to go, I don't know, she would-n't say.

Why she had to go, I don't know, she would-n't say.

Why she had to go, I don't know, she would-n't say.

18

Oh, I said some-thing wrong, now I long for yes-ter-

Oh, I said some thing wrong, now I long for yes-ter

Oh, I said some-thing wrong, now I long for yes-ter-

22

she would-n't say, she would n't, I said some-thing wrong, now I long for yes-ter-

day. Yes-ter- day, love was such an eas - y

day. Yes-ter- day, love was such an eas - y

day. Yes - ter - day, love was such an eas - y

25

game to play. Now I need a place to hide a - way, oh,

game to play. Now I need a place to hide a - way, oh,

game to play. Now I need a place to hide a - way, oh,

dm dm dm dm dm dm dm dm dm, oh,

28

cresc

I be- lieve_ in yes-ter- day. I be- lieve in yes-ter- day. Whoa,-

cresc

I be- lieve_ in yes-ter- day. I be- lieve in yes-ter- day. Whoa,-

cresc

I be- lieve_ in yes-ter- day. I be- lieve in yes-ter- day.

cresc

32 **32** be- lieve_ in yes-ter- day. I be- lieve in yes-ter- day.

32

I had to go I don't know, she would not

I had to go I don't know she would not

had to go I, she would not

Dm dm bah dm dm dm dm dm dm dm dm dm dm dm dm

35

say. Oo. Oo.

say. Oo, Oo

say. Oo, I said some- thing wrong, now I long for- ter-

say. I said some-thing wrong, now I long for yes - ter -

39

40

— Yes-ter- day, love was such an eas - y day.

— Yes-ter- day, love was such an eas - y day.

- day. Yes - ter - day, love was such an eas - y day.

day. Dm dm dm dm dm,

42

game to play.. Now I need a place to hide a - way.. Oh__

game to play.. Now I need a place to hide a - way, Oh,

game to play.. Now I need a place to hide a - way.. Oh,

dm dm dm dm dm dm dm dm dm, Oh,

45

I be lieve in yes - ter - day.. I be - lieve in yes - ter

I be - lieve in yes - ter - day.. I be - lieve in yes - ter -

I be - lieve in yes - ter - day.. I be - lieve in yes - ter -

I be - lieve in yes - ter - day.. I be - lieve in yes - ter -

49

8

day was so far a-way, oh, yes-ter-day was far a-way. Oo.

day was so far a-way, oh, yes-ter-day was far a-way. Oo.

day was so far a-way, oh yes-ter-day was far a-way. Oo.

52

Dm *dm dm dm dm dm dm* *dm, Oo.*

slower

Yes-ter day, yes - ter - day.

slower

Oo, yes-ter- day, yes - ter - day.

slower

Oo, yes-ter- day, yes - ter - day.

slower

Oo, yes - ter - day.