

The Way We Were

(TTBB - Apollo Club)

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arr. Linda Spevacek
Adapted: R. Bermingham

Slowly, with expression

♩ = 78

Tenor 1
8 Mem- 'ries light the cor-ners of my mind, mis-ty wa-ter col-lor

Tenor 2
8 Mem- 'ries light the cor-ners of my mind, mis-ty wa-ter col-or

Baritone
mind, mis-ty wa-ter col-or

Bass
mind, mis-ty wa-ter co-lor

5
8 mem - 'ries the way we were. Scat-tered

8 mem - 'ries the way we were. Scat-tered

mem - 'ries of the way we were.

mem - 'ries the way we were.

9

8 pic - tures Oo of the smiles we left be -

8 pic - tures Oo of the smiles we left be -

Scat-tered pic - tures

Scat-tered pic - tures

12

8 hind, smiles to one an-oth - er, of the way we

8 hind, smiles to one an-oth - er, of the way we were.

smiles we gave to one an-oth - er, of the way we of the way we

smiles we gave to one an-oth - er, of the way we

16

Can it be that it was all so sim-ple then, or has time re-writ-ten ev-'ry
 were. Du du du du
 Du du du du
 were. Du du du du
 were. Du du du du

20

line? If we had the chance to do it all a-gain, tell me would we?
 du du du du du du, tell me
 du du du du du du, tell me
 du du du du du du, tell me
 du du du du du du, tell me

24

Could we? _____

could we? Mem - 'ries _____ may be beau-ti-ful, and yet, _____

could we? _____ Mem - 'ries _____ may be beau-ti-ful, and yet, _____

could we? Mem - 'ries _____ may be beau-ti-ful, and yet, _____

could we? Mem - 'ries _____ may be beau-ti-ful, and yet, _____

28

_____ what's too pain-ful to re mem - ber _____ we sim-ply choose to for- get. _____

_____ what's too pain-ful to re mem - ber _____ we sim-ply choose to for- get. _____

_____ what's too pain-ful to re mem - ber _____ we sim-ply choose to for- get. _____

_____ what's too pain-ul to re mem - ber _____ we sim-ply choose to for- get, we choose to for

32

Oo... we will re- oo...

So it's the It's the laugh-ter, oo... we'll re-mem-ber, oo...

laugh - ter mem - ber

get. Oo oo

36

when ev-er we re - oo... the way we

we re-mem-ber, oo... the way we

we re - mem - ber the way we were,

oo... the way we

8 were, the way the way we were.

8 were, the way the way we were.

— the way we were.

were, the way the way we were.

Detailed description: This is a musical score for four voices, arranged in two staves. The top staff uses a soprano clef (C1) and the bottom staff uses a bass clef (C2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two staves, and the second system contains the last two staves. Each staff begins with a treble clef (C1) and a bass clef (C2) respectively. The lyrics are: 'were, the way the way we were.' The first two staves have lyrics: 'were, the way the way we were.' The third staff has lyrics: '— the way we were.' The fourth staff has lyrics: 'were, the way the way we were.' The music features various note values, rests, and dynamic markings such as '8' and 'ff'. There are also repeat signs and fermatas.