

The Star-Spangled Banner

TTBB

Lyrics by
FRANCIS SCOTT KEY

Music by
JOHN STAFFORD SMITH
Arranged by Russell Mauldin

* **6** Broadly (♩=72)

1 *mf*

Tenor

O — say, can you see, by the dawn's ear - ly light, what so

Bass

6 **7** *unis.*

T. proud - ly we hailed at the twi - light's last gleam - ing,

B. *unis.*

10 *f*

T. whose broad stripes, and bright stars, through the per - il - ous fight, o'er the

B.

15 **8** *unis.* *mf*

T. ram - parts we watched were so gal - lant - ly stream - ing?

B. *unis.*

* The Split-Track begins with 2 measures of click and a pitch reference.

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19 *f*

T. *f* And the rock - ets' red glare, — the bombs burst - ing in

B. *f* And the rock - ets' red glare, — the bombs burst - ing in

Detailed description: This system contains measures 19 through 22. The music is in 2/4 time and features a forte (*f*) dynamic. The vocal line (T.) has lyrics: "And the rock - ets' red glare, — the bombs burst - ing in". The piano accompaniment (B.) consists of chords and moving lines in the left hand.

23

T. air, gave proof through the night that our flag was still

B. air, gave proof through the night that our flag was still

Detailed description: This system contains measures 23 through 26. The music continues in 2/4 time. The vocal line (T.) has lyrics: "air, gave proof through the night that our flag was still". The piano accompaniment (B.) continues with chords and moving lines.

27 **9**

T. there. — O say, does that — star - span - gled

B. there. — O say, does that — star - span - gled

Detailed description: This system contains measures 27 through 30. A rehearsal mark **9** is placed above measure 27. The music continues in 2/4 time. The vocal line (T.) has lyrics: "there. — O say, does that — star - span - gled". The piano accompaniment (B.) continues with chords and moving lines.

31 **10**

T. ban - ner — yet — wave — o'er the land — of the *unis.*

B. ban - ner — yet — wave — o'er the land — of the *unis.*

Detailed description: This system contains measures 31 through 34. A rehearsal mark **10** is placed above measure 31. The music continues in 2/4 time. The vocal line (T.) has lyrics: "ban - ner — yet — wave — o'er the land — of the *unis.*". The piano accompaniment (B.) continues with chords and moving lines.

35 *ff*

T. free, — and the home of the brave? — *ff*

B. free, — and the home of the brave? — *ff*

Detailed description: This system contains measures 35 through 38. The music continues in 2/4 time. The vocal line (T.) has lyrics: "free, — and the home of the brave? — *ff*". The piano accompaniment (B.) continues with chords and moving lines, ending with a double bar line.